

Course Syllabus

SURVEY OF ART HISTORY I - ARH 2050

Prof. Claire Paul, M.F.A.

Valencia Community College

Osceola Campus

Credits: 3

Prof. Claire Paul, M.F.A.

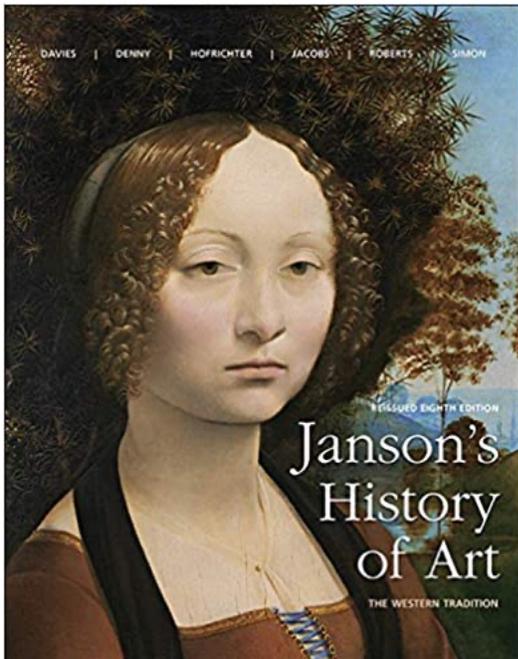
cpaul21@valenciacollege.edu

Required Text: Janson's History of Art: The Western Tradition Reissued Edition (8th Edition) 8th Edition

by Penelope J.E. Davies (Author), Frima Fox Hofrichter (Author), Joseph F. Jacobs (Author), David L. Simon (Author), Ann S. Roberts (Author), Family Trust Janson (Author)

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Course Description

Survey of development of visual art forms from prehistory through Middle Ages.

Coursework will focus on class discussions, reading assignments, online/in-class assignments, online/in-class quizzes, exams, and possibly in and/or out of class projects or site visits.

***Disclaimer- Because of the nature of this course, various religions of the world, human sensuality, nude male or female figures will be shown and discussed. If you are sensitive to any of these subjects, you are advised not to take this course.**

*Note about Canvas: Some reading, assignments, writing, and other components will need to be completed by you without direct instructor guidance. For example, because there is much material to cover, the reading and assignments will need to be completed by you in a timely manner AND should be thought of as keeping pace or ahead even of delivery of information. A detailed calendar of the pace of the course is listed for this reason at the end of the syllabus. You must become very familiar with policies, procedures, communications, and techniques in order to be successful in this course.

Core Competencies

The faculty of Valencia College have established four Core Competencies that describe the learning outcomes for a Valencia graduate: Think, Value, Act and Communicate. This course will reinforce those competencies.

- Be able to make a visual identification of the major monuments in art from the prehistoric time period through the Middle Ages.
- Be aware of the impact of technology on artistic development.
- Demonstrate knowledge of the characteristics of each period style, regional style, cultural style and the style of individual artists.
- Appreciate human need to record what he physically sees as well as what is unseen such as deities, desires, and feelings.
- Be aware of the creation of architectural forms that are favored by various cultures from the beginning of civilization through the Middle Ages.
- Recognize human ability to employ symbolism and metaphor in his art.

Course Learning Outcomes

Upon successful completion of the course:

- Analyze and interpret works of art and architecture in historical context.
- Understand the development of technology and its impact on art and architecture in the ancient world to the Gothic period
- Relate works of art and architecture to the social, economic, religious, and cultural history of a specific country or area of origin
- Demonstrate knowledge of accepted art historical terminology and pertinent facts related to works of art covered in the scope of this course.

Methods of Instruction

Demonstrations of materials and techniques within the online setting.
Lectures, slide presentations, and group discussions online.

Work in class, in Canvas, and substantial homework assignments.
Site visits (field trips) or relevant art space visits.
Notetaking- please be prepared to take notes every day.

Evaluation of Course

Art History grades will be based on 1 unit test (final exam), classwork, assignments, and chapter quizzes. Be a great note keeper! You will be graded for grammar and content in your classwork as well as the exams. Below the total number of points possible is 1150. You only need 900-1000 to receive an "A." This might help you raise a bad quiz grade or if you miss a due date. Click on grades in Canvas to estimate your progress as you make your way through the course.

AH 2050 Course

Your overall course grade will be computed according to the following breakdown:

Discussions	200 points (20% of course grade)
Assignments	300 points (30% of course grade)
Quizzes (Canvas)	550 points (55% of course grade)
Final exam	100 points (10% of course grade)
Total.....	1,150 points (100% of course grade)

Grading Standards

Letter grade: A = excellent.....900-1000 points
Letter grade: B = good.....800-899 points
Letter grade: C = average.....700-799 points
Letter grade: D = poor.....600-699 points
Letter grade: F = failing.....0-599 points

-Grades will also be posted on Canvas

If students need any special assistance in meeting the requirements of this class, please contact the instructor through email

No late work please, remember projects due on date posted will not be accepted after.

Deadlines

All students are required to meet course deadlines. Late work will not be accepted unless there are extenuating circumstances. Make-up arrangements are the responsibility of the student and should be made with the instructor.

Attendance/Withdrawal Policy

Good attendance is essential in the Visual Arts itinerary. After two absences, the student may be withdrawn at the discretion of the instructor. In the event you miss a class, it is your

responsibility to find out what was missed and make up the work. Do not leave class early without permission. Provide doctors note for extended and non-extended absence. Students are expected to attend all classes for which they are registered and are responsible for familiarizing themselves with the instructor's specific attendance policy as stated in the course syllabus. It is the student's responsibility to communicate with his or her professor regarding any absences. Failure to do so in a timely manner may put the student at risk of academic penalty as indicated in the attendance policy on the professor's syllabus. A student who withdraws from class before the withdrawal deadline will receive a grade of "W". A student is not permitted to withdraw after the withdrawal deadline. A faculty member MAY withdraw a student up to the beginning of the final exam period for violation of the class attendance policy in which case the student will receive a grade of "W". Do not rely on the instructor withdrawing you if you stop attending, although he or she retains the right to do so for excessive absences without your permission or prior notification of excessive absences.

Communication

You MUST check your email account regularly. This will be our primary method of communication outside of the classroom. Important information regarding this course may come to you via your email account, and you are responsible for these communications. I do not respond to student email inquiries coming from anywhere other than the valencia.edu system.

Student Requirements

- Students must have access to the Internet to take this course. In addition, a basic proficiency in using a computer, the Internet, and e-mail is essential.
- Web sites: [Link to Valencia Online Resources](#)
- Every student will have a course specific Canvas e-mail address that he/she will check daily for messages from the instructor. Failure to read Canvas e-mail messages sent from the instructor will not be accepted as an excuse for any reason.
- All class assignments, projects, i.e. handouts, extra readings, web sites, and chapter quizzes will be available exclusively on the course Canvas homepage menu.
- Late work: All assignments are given due dates in Canvas and Calendar area and are due on that day and time. Assignments will be accepted through Canvas only- not through email or other methods.
- Throughout the course the instructor will always be available for help if needed. Please feel comfortable in contacting the instructor. If a student has any disabilities or special circumstances that might affect his/her performance in the course, please inform the instructor.
- Follow instructions on canvas on where and how to submit work. Failure to do so will result in zero grades.

Standards of Classroom Behavior

Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty member to leave the class for the remainder of the class period.

Longer suspensions from class or dismissal on disciplinary grounds must be preceded by a disciplinary conference or hearing, as set forth in the Student Code of Conduct.

Examples of such disruptive or distracting activities include, but are not limited to, the following:

Activities that are inconsistent with commonly acceptable classroom behavior and which are not conducive to the learning experience, such as: excessive tardiness, leaving and returning during class, and early departure when not previously authorized.

Activities which violate previously prescribed classroom guidelines or constitute an unreasonable interruption of the learning process.

Side discussions which are irrelevant to the subject matter of the class, that distract from the learning process, or impede, hinder, or inhibit the ability of the students to obtain the full benefit of the educational presentation.

Academic Integrity

All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, acts or attempted acts of plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, facilitating academic dishonesty, and misuse of identification with intent to defraud or deceive. All work submitted by students is expected to be the result of the students' individual thoughts, research, and self-expression. Whenever a student uses ideas, wording, or organization from another source, the source shall be appropriately acknowledged.

Students shall take special notice that the assignment of course grades is the responsibility of the students' individual professor.

Academic penalties for dishonesty may include, without limitation, one or more of the following: loss of credit for an assignment, examination, or project; withdrawal from course; a reduction in the course grade; or a grade of "F" in the course. Disciplinary penalties for academic dishonesty may include, without limitation, warning, probation, suspension and/or expulsion from the College. Anyone observing an act of academic dishonesty may refer the matter to the professor, as an academic violation, and/or to the Dean of Students or designee, as a violation of the Student Code of Conduct as described in the Student LifeMap Handbook.

Final Exam Schedule

Professors are required to offer final examinations to all credit students (except those taking course work for audit) during the scheduled final examination period. Professors are required to keep the final examination papers on file for one session. The type and nature of the final examination rests with the supervising administrator and the individual professor.

Final Exam Schedule (same as college-wide):

[Valencia College Final Exam Schedule](#)

Accommodation of Disabilities

Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

Learning Support

Learning Support Services provides students with academic support through tutoring, library services and resources. Tutoring is offered in most academic disciplines including math, science and coursework specific to each campus. Online tutoring is offered through Smarthinking and can be accessed through Atlas. Assistance with library research can be accessed in-person or online through Atlas. Students also have access to resources such as calculators, laptops, iPads, group study rooms and quiet study rooms within the Learning Support areas. For campus specific information, please visit the college-wide Learning Support Services website at [Valencia College Learning Support Page](#).

Student Assistance Program

Valencia College is interested in making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get FREE and immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. Free face-to-face counseling is also available.

Grade Grievance

Students have recourse through the Student Academic Dispute Resolution process to seek a fair determination for the assignment of a final course grade. However, final grades of "W" and "I" based upon the failure of the student to take the final examination, excessive absences, or other administrative reasons may not be grieved to the Student Final Grade Dispute Resolution Committee. For non-final grades and matters, each Campus President shall be responsible for designating a person or persons to assist students who wish a review of decisions that are related to access to courses and credit granted toward the degree (excluding final grades).

Subject to Change

Having read and gone over this syllabus and by remaining enrolled in the course, you are entering into a contract to complete the course requirements and respect classroom policies. The above information, as well as the course schedule, is subject to written or verbal change at

the discretion of the professor. Changes made to course requirements or the course schedule will be announced in class and through ATLAS e-mail.

Assignments and Schedule of Instruction:

Note: Chapter Quizzes may be taken twice, Canvas will keep the highest grade

Art History 1 ARH-2050 Claire Paul	Schedule of Chapters and Due Dates			
	Text (Read)	Use websites, Chapter Resources, Learning Center, Read Book		Activities
21-Jun	Chapter 1	Pre-History	50pt	Assignment 1
			50 pts	Attendance Assignment
			50pts	Say Hello Discussion
			50pts	Ch 1 Prehistoric Quiz
21-Jun	Chapter 2	Ancient Near Eastern Art	50pts	Ch 2 Discussion
			50pts	Ch 2 Ancient Near East Quiz
28-Jun	Chapter 3	Egyptian Art	50pts	Ch3 Discussion
			50pts	Ch 3 Egyptian Quiz
28-Jun	Chapter 4	Aegean Art	50pts	Assignment 2
			50pts	Ch 4 Aegean Quiz
5-Jul	Chapter 5	Greek Art	50pts	Ch 5 Discussion
			50pts	Ch 5 Greek Quiz
5-Jul	Chapter 7	Roman Art	50pts	Assignment 3
			50pts	Ch 7 Roman Quiz
12-Jul	Chapter 8	Early Jewish, Early Christian, and Byzantine Art	50pts	Ch 8 Early: Jewish, Christian, Byzantine Quiz
12-Jul	Chapter 9	Islamic Art	50pts	Assignment 4
			50pts	Ch 9 Islamic Quiz

19-Jul	Chapter 10	Early Medieval	50pts	Ch 10 Early Medieval Quiz
19-Jul	Chapter 11	Romanesque	50pts	Ch 11 Romanesque Quiz
26- Jul	Chapter 12	Gothic Art	50pts	Ch 12 Gothic Art Quiz
			50pts	Assignment 5
26- Jul		Final Exam	100pts	